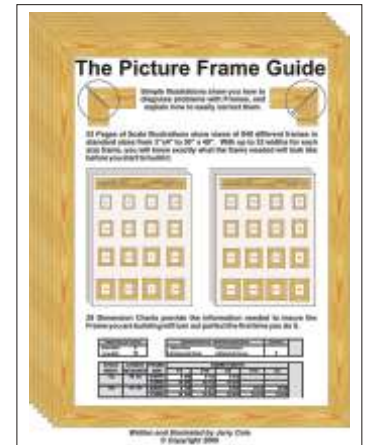


Tip # 1 Choosing the best glue for your frames

The following tip is a small clip from our new book, "*The Picture Frame Guide*", the most comprehensive book ever written on the art of making picture frames. For more detailed information on "*The Picture Frame Guide*", click on the link below.

www.in-lineindustries.com/picture_frame_book.html



CHOOSING THE BEST GLUE FOR YOUR FRAMES

I've used Titebond™ Wood Glue almost exclusively since I first started Woodworking about 30 years ago. As Titebond™ is considered a "general purpose" glue, it is relatively thin in consistency. This makes it the product I normally use when I glue pieces together using biscuits. Franklin International, the company that introduced Titebond™ in 1952 introduced a new type of glue in 2005 that they call "Molding and Trim™ Glue". I have used it quite a lot, and would recommend you try it. It is the glue I would recommend if you don't have the time (or equipment) to install biscuits. I have used masking tape to hold two pieces together as the glue sets, and couldn't break the pieces apart with as little as 12 minutes of "set time". "Molding and Trim™ Glue" gives you an incredibly strong end grain glue joint with a minimal amount of time and effort. Due to the fast set time and thick consistency, *I would not recommend using "Molding and Trim™ Glue" when installing biscuits.*

Molding and Trim™ Glue is designed specifically to be used when gluing end grain. It has a thicker consistency than most other glues, and as an end result, doesn't tend to run. Because it is thicker than most other glues, it fills the pores of the wood better, and does not pull into the end of the board like thinner glues. This gives us a stronger joint, without needing to apply a thinner glue 2 or 3 times to get the pores of the "end grain" filled when you assemble a Frame. For information on glues, go to the Franklin International Titebond™ website at www.titebond.com.